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**Ethnic Music Studies**

 **Syllabus**

**Instructor:**

Ms. Keshia Simmons

simmoke@boe.richmond.k12.ga.us

Room Number: 610

**Course Description and Objectives:**

The purpose of this course is to increase students' musical awareness and give students the tools to actively listen to, discuss, and critique various styles of music. This course will introduce production and performance, covering terminology and idioms, elements of music, perceptive listening and attitudes, and appreciation. Stresses the ability to become a literate consumer along with the ability to speak and write fluently about music.

**Unit/Concept Names:**

Unit 1 Music Theory

Unit 2 Instruments

Unit 3 Music Styles

**Evaluation (Schoolwide Grading Policy):**

* *Minor Grades* = 60% (quizzes, discussions, daily participation and graded assignments to assess certain standards in a unit of study)
* *Major Grade*s = 40% (unit tests- written or performing, research papers, project-based assignments, and culminating assessments to measure mastery of standards that comprise a unit of study)

Academic Grading Scale

* A Represents an average of 90-100
* B Represents an average of 80-89
* C Represents an average of 75-79
* D Represents an average of 70-74
* F Represents an average of below 70

**Classroom Procedures & Expectations:**

The overarching expectation in this class is RESPECT: respect for yourself, respect for other students, respect for the teacher/or any individual in authority, and respect for any guests that may enter our class. Although this encompasses all other expectations, I will outline several others for the sake of clarity. Walk into the room quietly and take your **assigned** seat. If you are tardy, you must have a pass from either the office or teacher that kept you late.

• If need be, sharpen your pencil or visit the wastebasket before class begins. This must

be done within the first minute of coming to class.

• As soon as you are seated, get out all materials needed for class.

• During assessments and class work, raise your hand if you have a question and I will come to you. If I am with another student, wait patiently and I will get to your question.

• If you are absent, it is your responsibility to check CANVAS to see which assignments you

missed.

• Do not leave the classroom until instructed to do so.

• During a fire or tornado drill, remain calm and walk quietly to our designated areas.

• During any announcements be quiet and listen until they are finished

1. Do not talk while the teacher is teaching the class.
2. No food or drink (except bottled water) in the classroom
3. Remain SEATED and PREPARED at all times.
4. Bring ALL materials to class DAILY.
5. Every student is responsible for helping to maintain a clean, safe learning environment. Your area must remain CLEAN at all times.
6. Adhere to all policies, rules, and regulations outlined in the student handbook.

**Cell phones will be confiscated after a failure to comply with a verbal warning to put the item away/turn them off. See the student handbook for more details.**

Students are expected to follow all school and classroom rules and procedures. Failure to do so will result in disciplinary action as delineated below. The following **consequences** will be enforced:

1-Verbal Warning

2-Parental Contact

3-Detention

4-Administrative Referral

**Course Materials:**

\* Two pocket folder or binder to keep work in

\* Pencils (mechanical pencils preferred)

\* Loose Leaf Paper

**Resources:**

www.musictheory.com

**Modes of Communication:**

Remind: Text 81010

To sign up for class remind use the proper code for your class period:

* 2nd Period: @f7hgf27
* 3rd Period: @2ce7gak
* 4th Period: @9g988464
* 5th Period: @h74dggk